

1st ALIUDAA

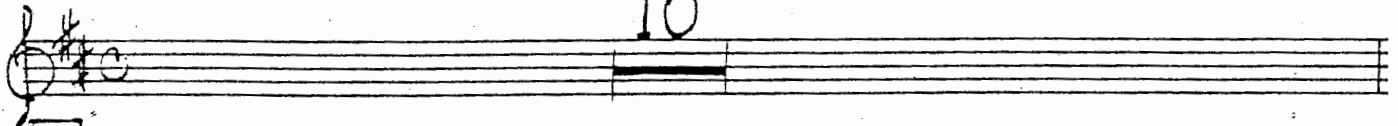
EVERYBODY LOVES

MY BABY'S

COMP. and ARR. TOM KUBIS

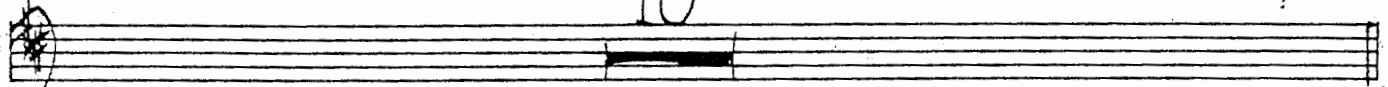
A

16



B

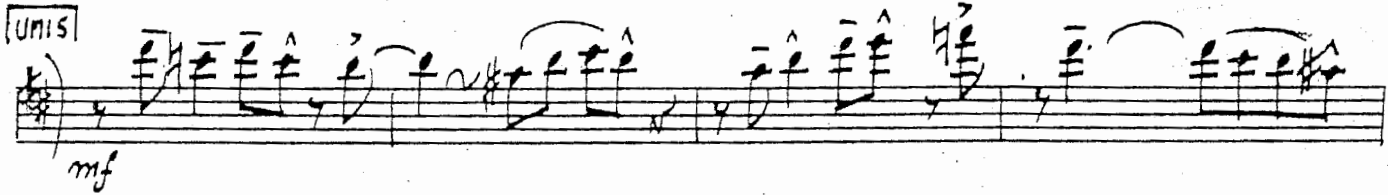
16



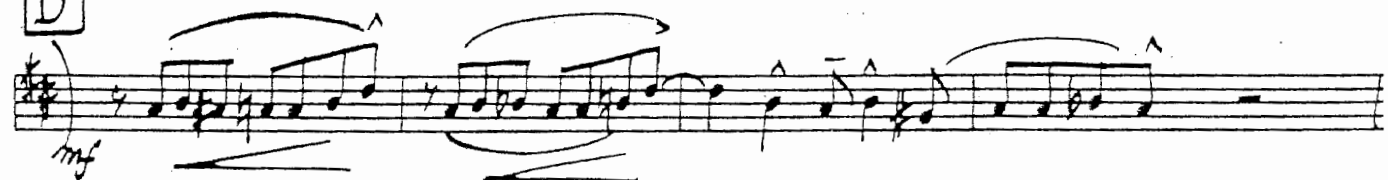
C



UNIS



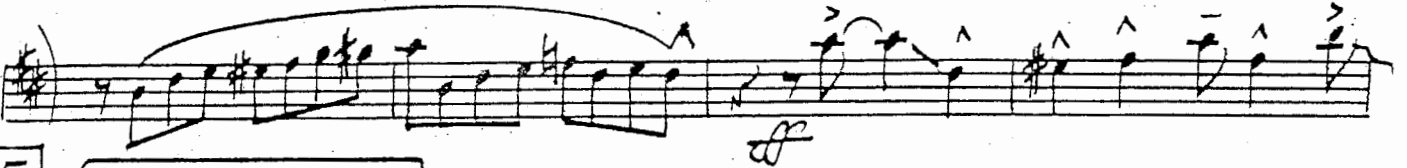
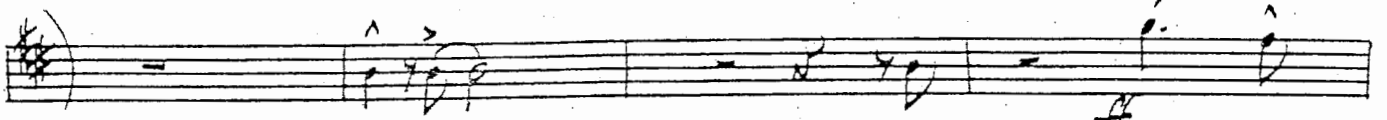
D



1st ALTO

~L~

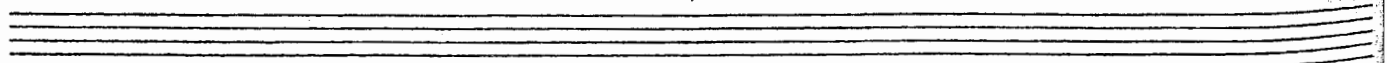
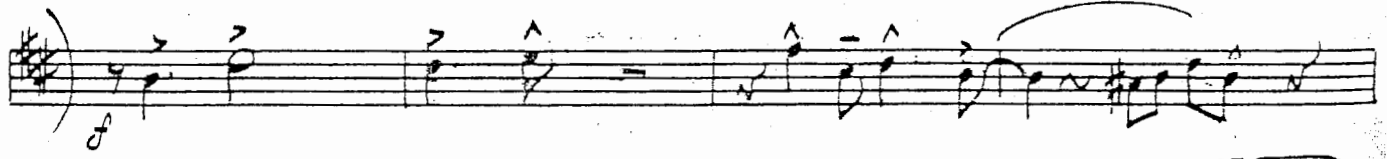
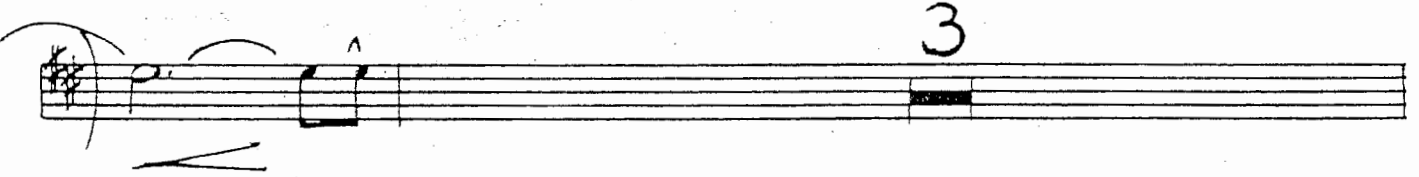
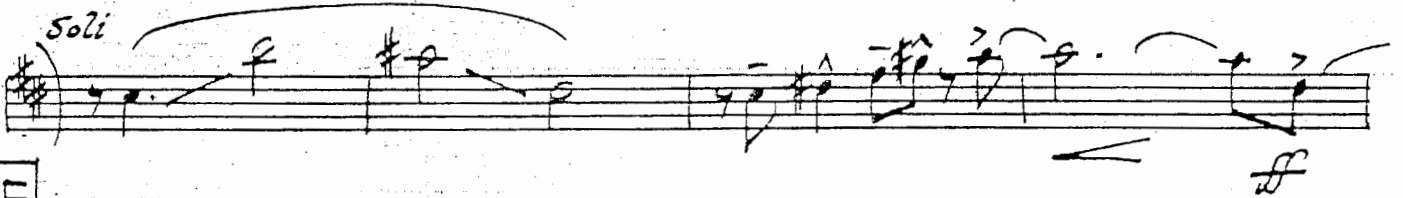
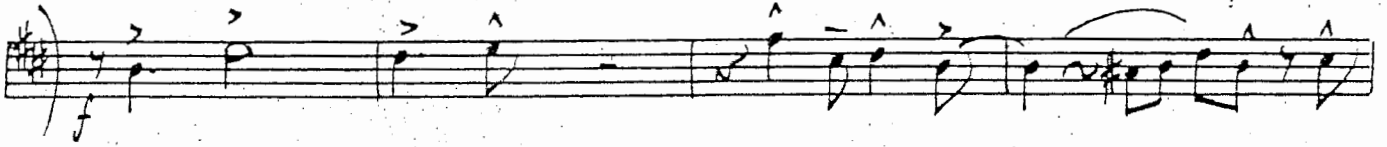
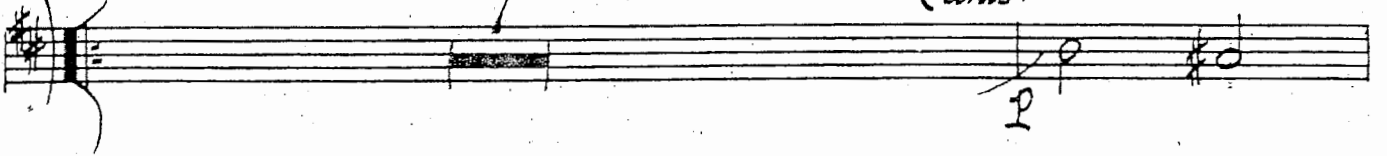
EVERYBODY LOVES - -



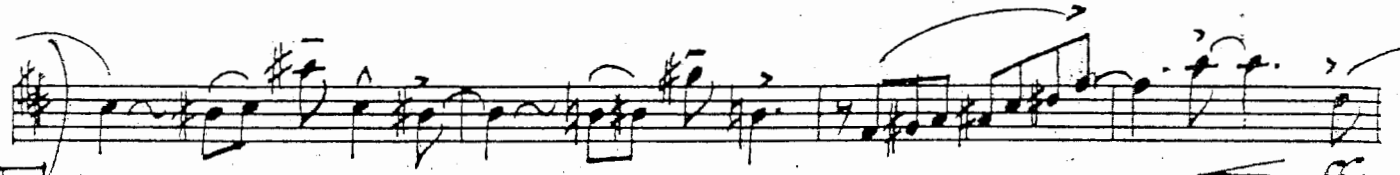
E 6x's + B.G. ON 2, 4, 6

7

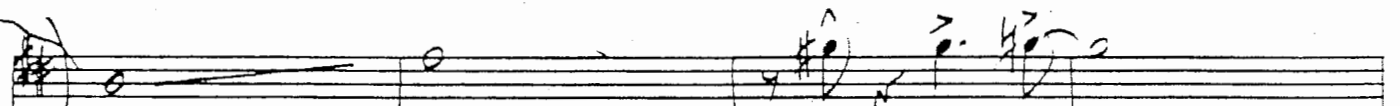
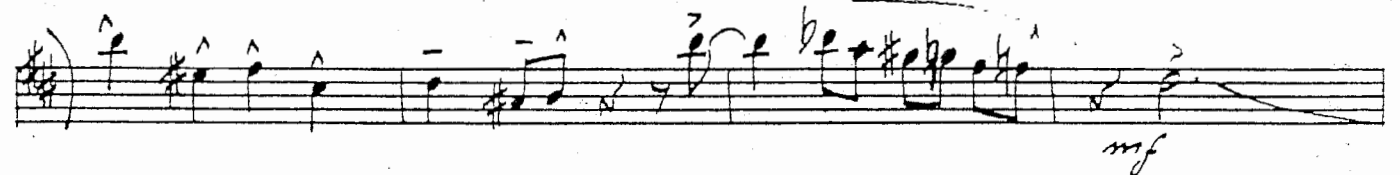
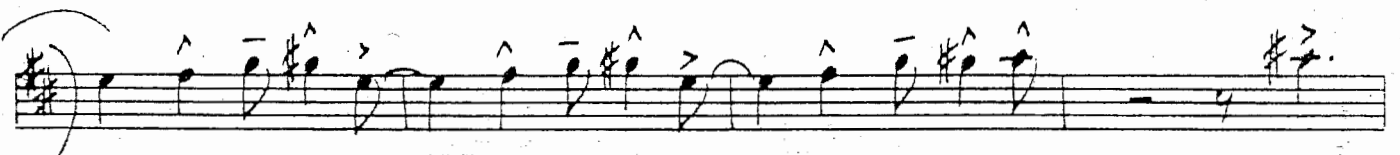
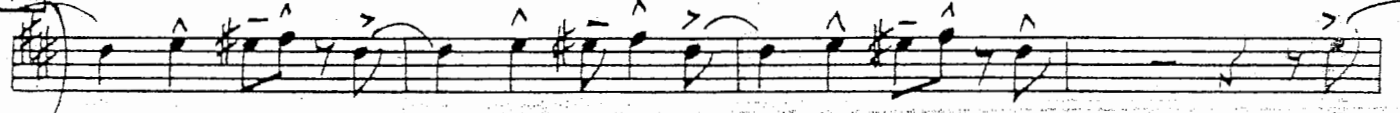
(unis)



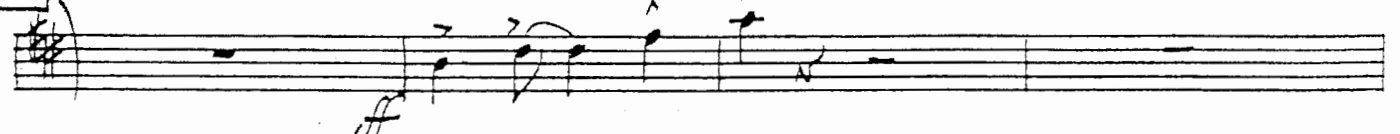
G



H



I



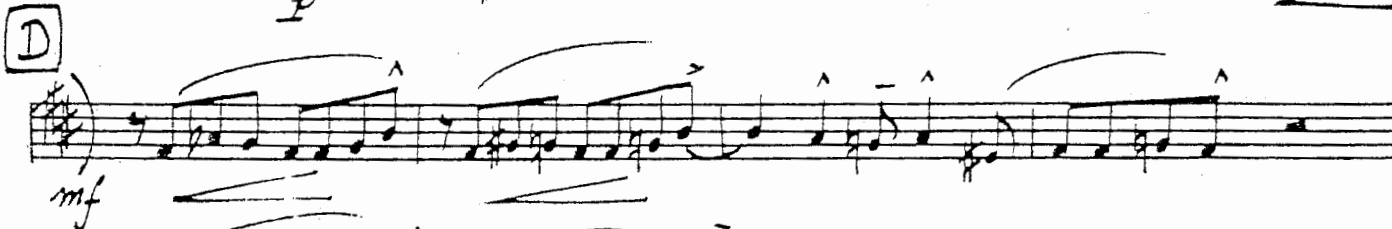
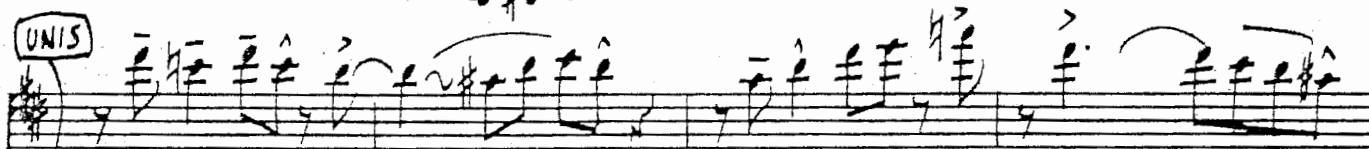
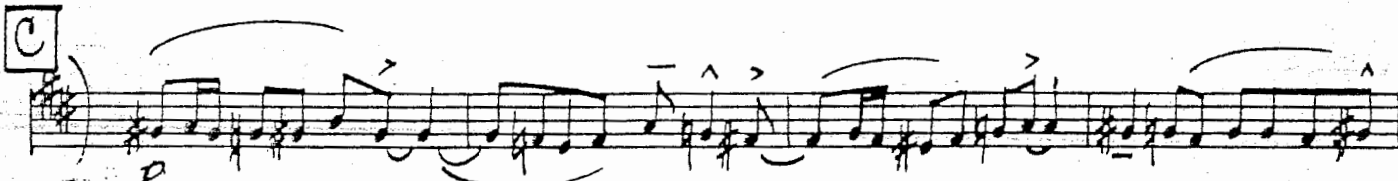
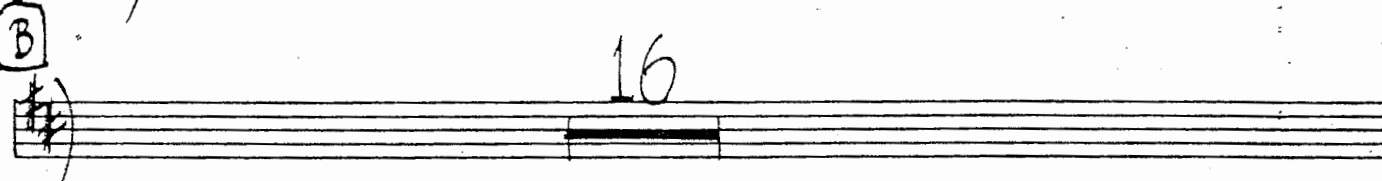
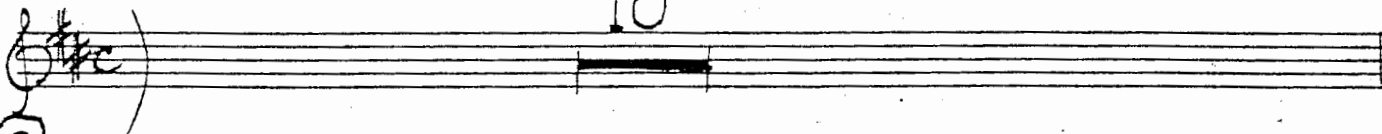
ALTO
II

EVERYBODY LOVES MY BABY'S

COMP and ARR. TOM KUBIS

A

16



Musical staff with notes and dynamics including *ff*.

Musical staff with notes, slurs, and dynamics including *ff*.

Musical staff with a boxed annotation **E** containing "6x's - Bg. 2, 4, 6", a circled "7", and a circled "UNIS".

Musical staff with notes and dynamics including *f*.

Musical staff with notes, slurs, and dynamics including *ff* and the annotation "(Soli)".

Musical staff with notes, slurs, and dynamics including *f* and a circled **F**.

Musical staff with notes and a circled "3".

Musical staff with notes and dynamics including *f*.

Musical staff with notes, a circled "2", and a circled "LAST X O".

Empty musical staff with the initials "V.S." written at the end.

Handwritten musical notation on a five-line staff in G major, featuring a melodic line with slurs and accents.

Handwritten musical notation on a five-line staff in G major, continuing the melodic line with slurs and accents.

Handwritten musical notation on a five-line staff in G major, including a "Soli" marking above the staff.

Handwritten musical notation on a five-line staff in G major, featuring a melodic line with slurs and accents, ending with a forte "f" dynamic marking.

Handwritten musical notation on a five-line staff in G major, starting with a circled "H" marking.

Handwritten musical notation on a five-line staff in G major, featuring a melodic line with slurs and accents.

Handwritten musical notation on a five-line staff in G major, featuring a melodic line with slurs and accents, ending with a mezzo-forte "mf" dynamic marking.

Handwritten musical notation on a five-line staff in G major, featuring a melodic line with slurs and accents.

Handwritten musical notation on a five-line staff in G major, starting with a circled "I" marking.

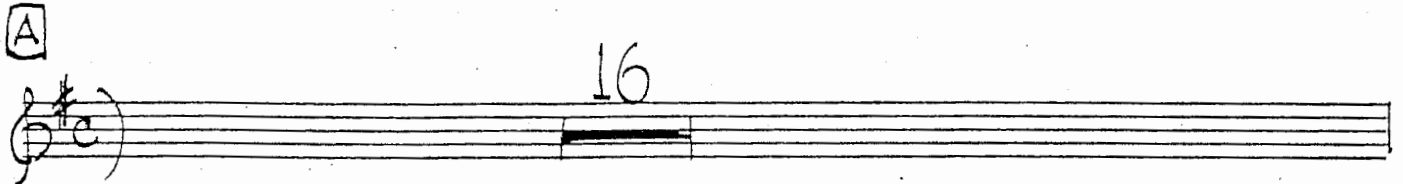
Handwritten musical notation on a five-line staff in G major, featuring a melodic line with slurs and accents, including a "SOLIS" marking above the staff and dynamic markings "f" and "ff".

TEVOR
I

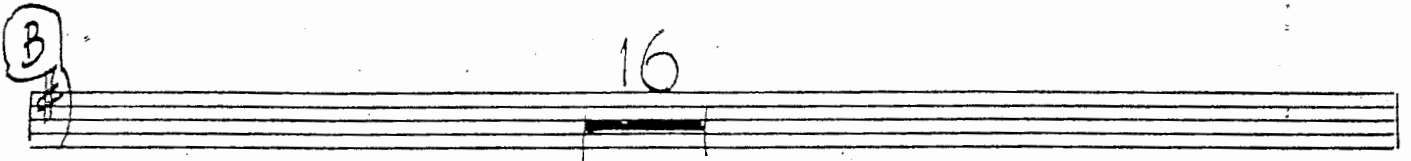
EVERYBODY LOVES MY BABY'S

COMP. and ARR. TOM KUBIS

A 16



B 16



C



D *mf*



mf



Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

E 6x's - PLAY Bg. 2, 4, 6
(WITH BONES)

Musical staff with notes and chords. Chords include E_{mi}^6 , E_{mi}^6 , E_{mi}^6 , and $E7+9$.

Musical staff with notes and chords. Chords include A^7 , D^7 , $G^{\frac{6}{9}}$, $F^{\#}MAJ^{-5}$, and B^7 . Dynamics include *mf*.

Musical staff with notes and chords. Chords include E_{mi}^6 , B^7+9 , E_{mi}^6 , E_{mi}^6 , and E_{mi}^6 .

Musical staff with notes and chords. Chords include $B^{\frac{6}{9}}$, $G^{\#}7-9$, $C^{\#}7$, $F^{\#}7-7$, B_{mi}^7 , and D^7 . Dynamics include *mf*.

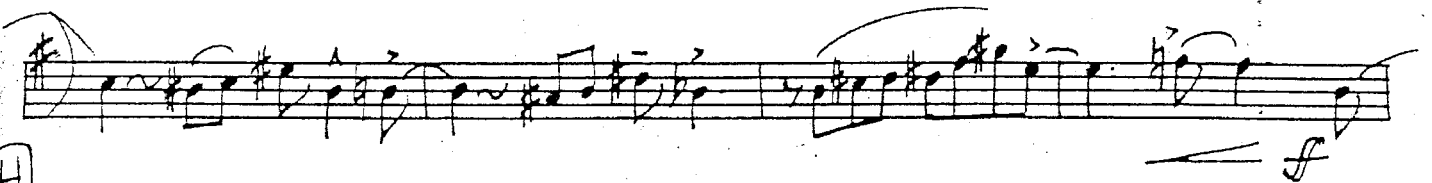
Musical staff with notes and chords. Chords include G^7 , G^7 , G^7 , and G^7 .

Musical staff with notes and chords. Chords include A^7 , A^7 , A^7 , D^7 , and B^7-9 .

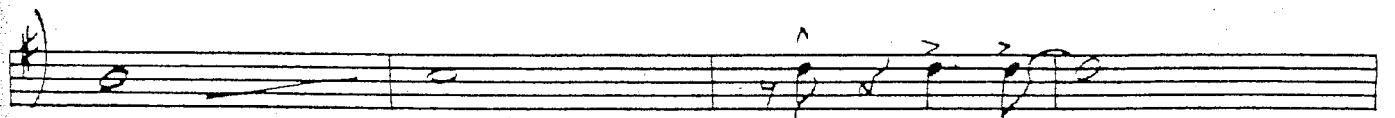
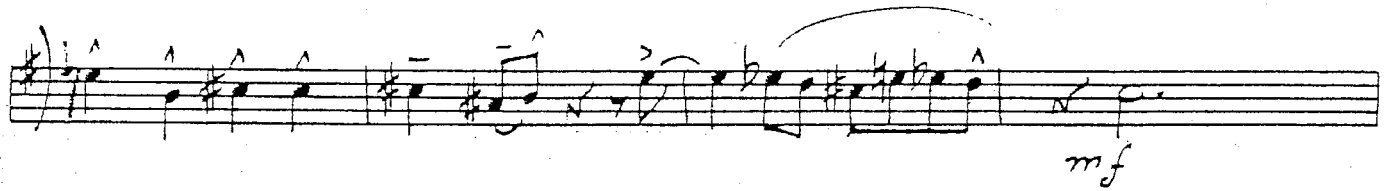
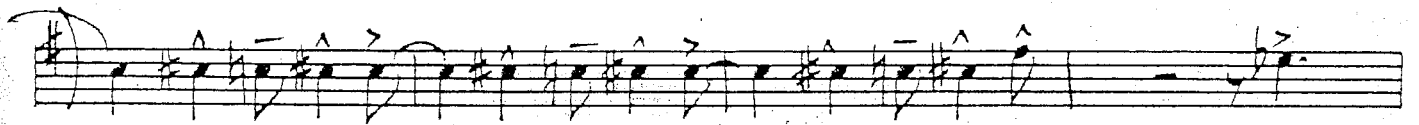
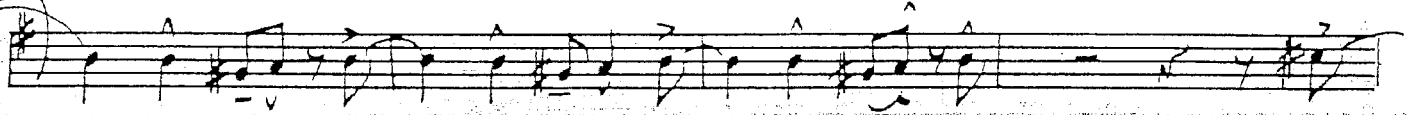
Musical staff with notes and chords. Chords include E_{mi}^7 , E_{mi} , E_{mi} , and E^7 .

Musical staff with notes and chords. Chords include A^7 , D^7 , $G^{\frac{6}{9}}$, E_{mi}^7-5 , B^7 , and $E_{mi}^{(LAST)}$. Dynamics include *ff*.

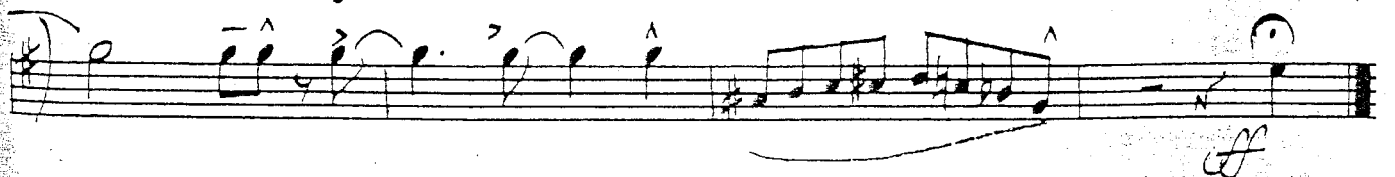
(G)



(H)



(I)



EVERYBODY LOVES

MY BABY'S

TEJOR
II

COMP. AND ARR.: TOM KUBIS

A

16

B

16

C

D

2nd TENOR

~ ~

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *ff* is present at the end of the staff.

E PLAY Gx's - B.G. ON 2, 4, & 6

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *mf* is present at the beginning of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *p* is present at the end of the staff. The word "(unis)" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *f* is present at the beginning of the staff.

Soli

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *ff* is present at the end of the staff.

F

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *f* is present at the beginning of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *f* is present at the beginning of the staff. A large number "3" is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *f* is present at the beginning of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with accents (^) and slurs. A dynamic marking of *ff* is present at the end of the staff. A large number "2" is written above the staff. The text "(LAST X ONLY)" is written above the staff.

G

H

I

BARITONE SAX

EVERYBODY LOVES MY BABY'S

COMP. & ARR.: TOM KUBIS

A 16

B 16

C

D

mf

mf

PLAY 6x5 - B.G. 2, 4, 6

(LAST x ONLY)

G

Handwritten musical score for section G, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled 'G' is at the top left. A circled 'Solo' is written above the third staff. The music features complex rhythmic patterns and melodic lines.

H

Handwritten musical score for section H, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled 'H' is at the top left. The music features complex rhythmic patterns and melodic lines. A circled 'ff' is written below the seventh staff. A circled 'mf' is written below the sixth staff. The score concludes with a double bar line and a decorative flourish.

EVERYBODY LOVES

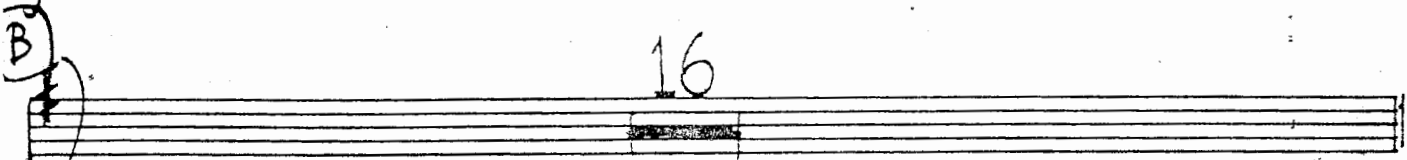
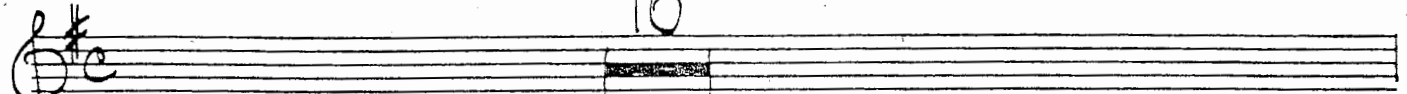
MY BABY'S

TRUMPET
I

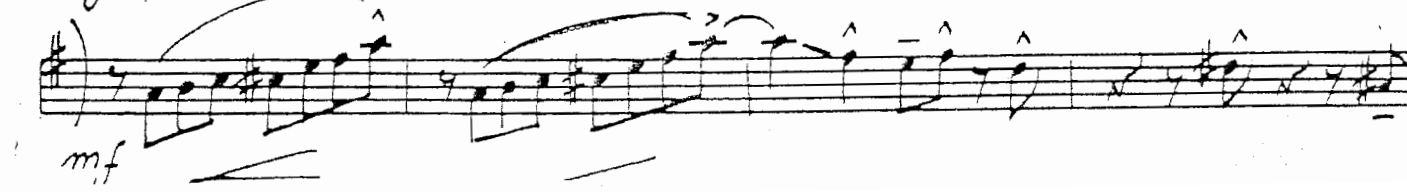
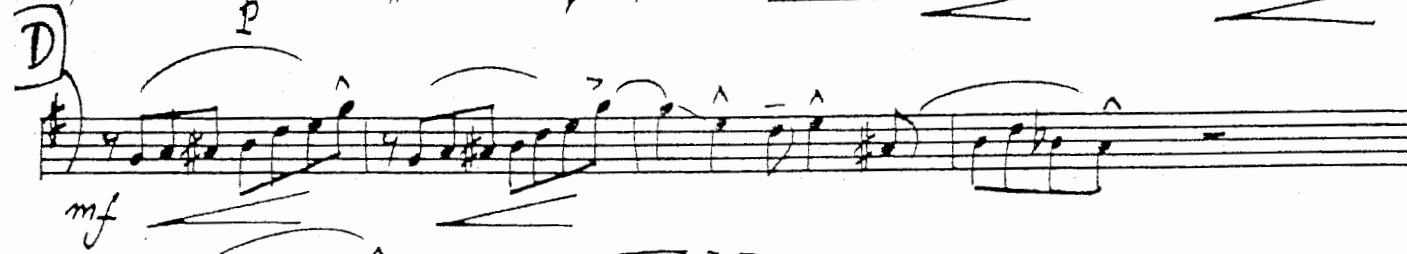
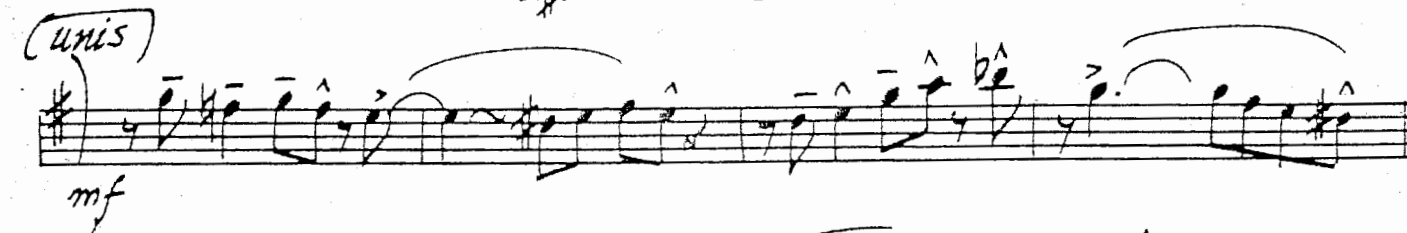
COMP. & ARR: TOM KUBIS

A

16



C BUCKET



(E) 6x's - B.G. 2, 4, 6

OPEN MUTE

8

3

(F)

3

2

(LAST X O)

V.S.

G

H

I

EVERYBODY LOVES MY BABY'S

TRUMPET
II

COMP. & ARR: TOM KUBIS

A 16

B 16

C BUCKET

(UNIS)

D

2nd IPT

~ L ~

LYRICAL /

Musical staff with notes, slurs, and accents. Dynamics include *f* and *ff*.

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

E (6X's - B.G. on 2, 4, & 6)

OPEN MUTE

8

Musical staff with notes, slurs, and accents. Dynamics include *f*.

Musical staff with notes, slurs, and accents. Dynamics include *f*.

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

F

Musical staff with notes, slurs, and accents. Dynamics include *f*.

Musical staff with notes, slurs, and accents. Dynamics include *f*.

Musical staff with notes, slurs, and accents. Dynamics include *f*.

Musical staff with notes, slurs, and accents. Dynamics include *f*. Includes circled text "LAST X" and a circled "2".

Empty musical staff with the text "V.S." written below it.

(G)

3

(H)

(unis)

mf

(I)

(unis)

f

EVERYBODY LOVES

MY BABY'S

TRUMPET
III

COMP. & ARR: TOM KUBIS

A

16

B

16

C BUCKET

(KUBIS)

mf

p

D

f

mf

3RD PT.

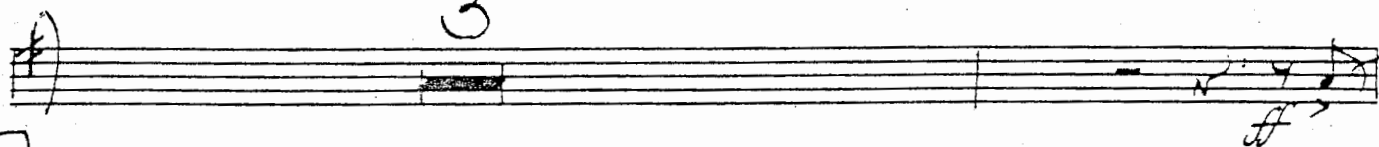
~L~

EVERYBODY LOVES

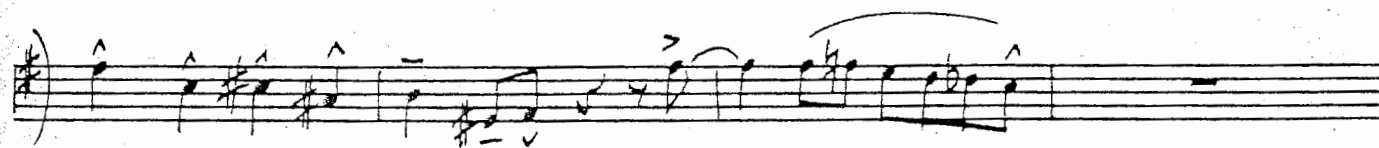
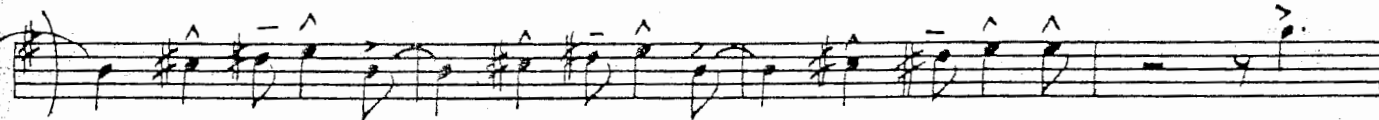
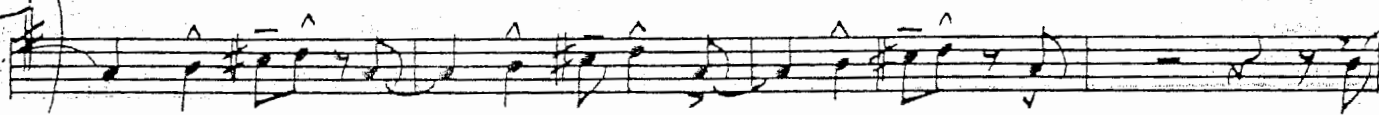
G



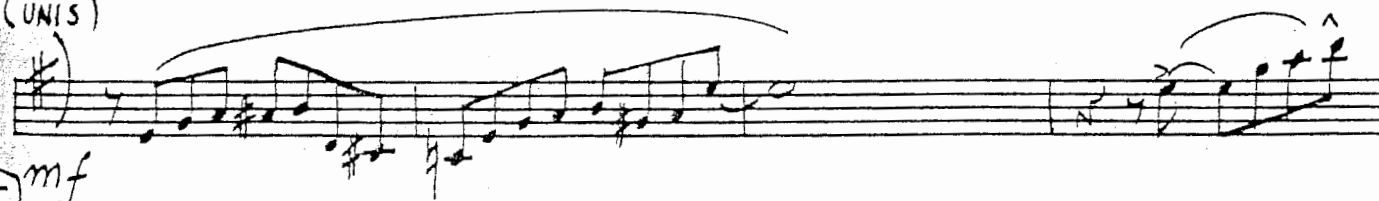
3



H



(UNIS)



I

mf



(UNIS)



EVERYBODY LOVES

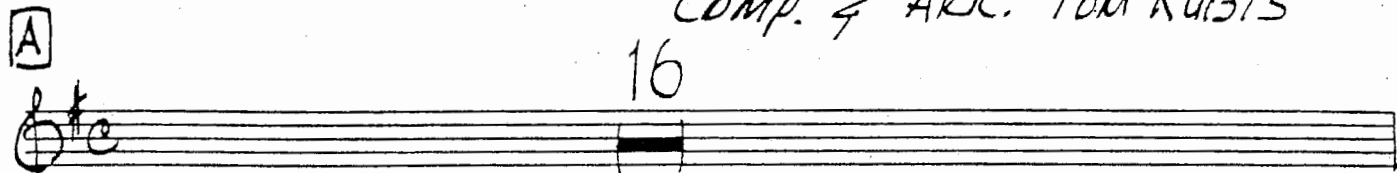
MY BABY'S

TRUMPET
IV

Comp. & ARR: TOM KUBIS

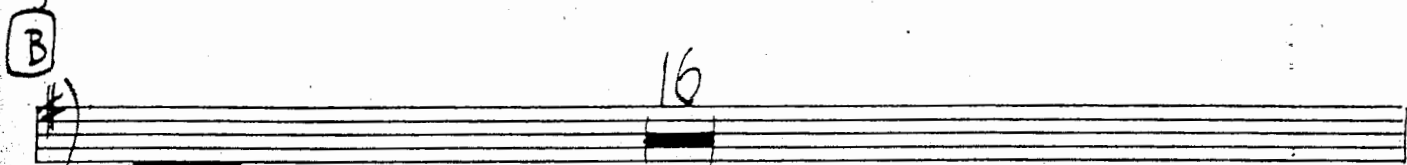
A

16



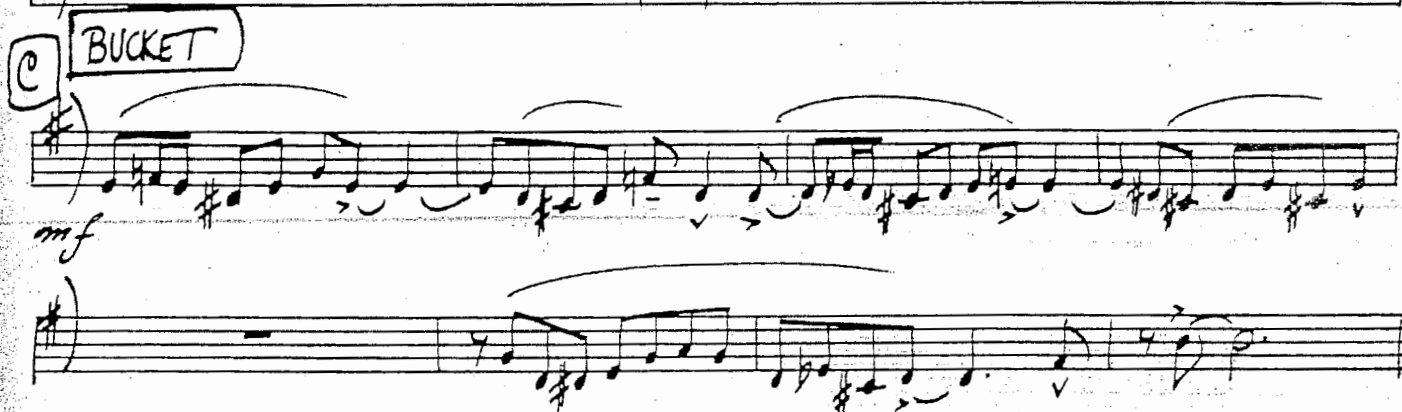
B

16

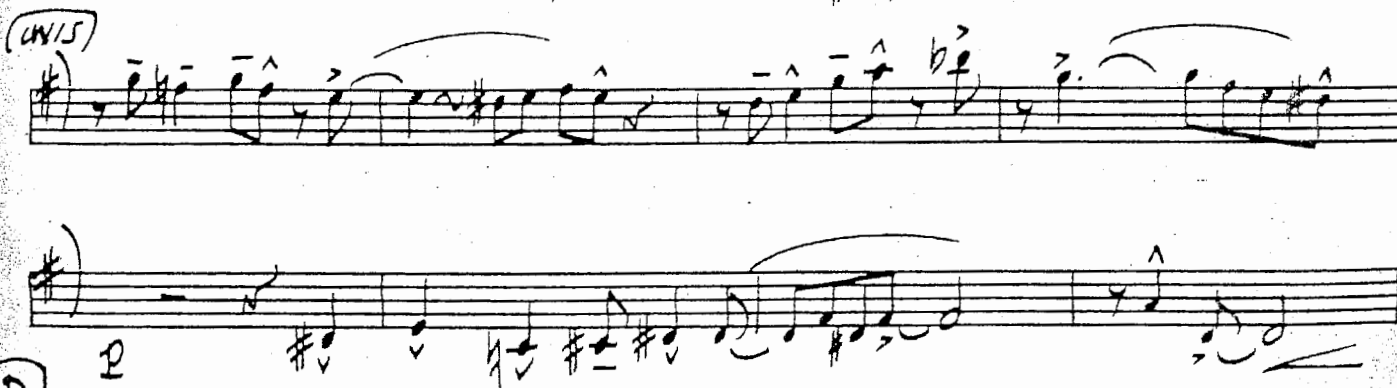


C BUCKET

mf

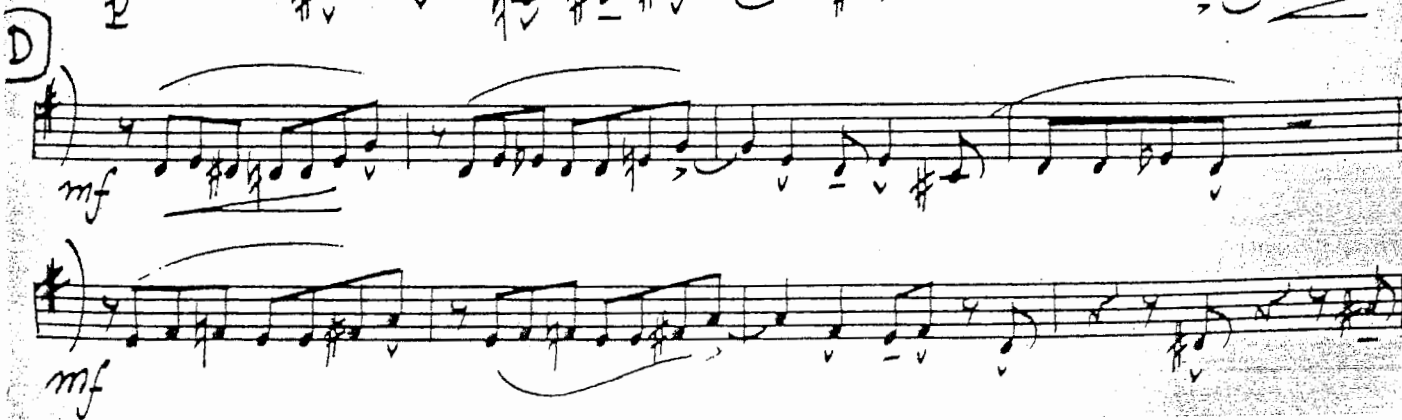


(KUBIS)



D

mf



E OPEN MUTE
PLAY GX'S - BG 2, 4, 6 (Solo 1st & 2nd x) *ff*

F

4TH PT.

EVERYBODY LOVES

G

3

H

UNIS

mf

f

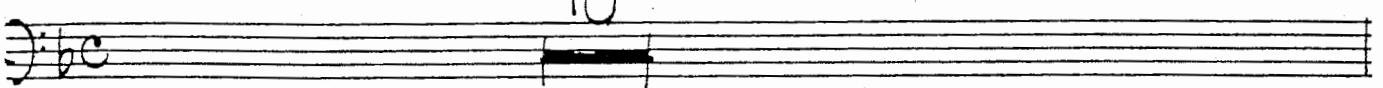
1st TROMBONE

EVERYBODY LOVES MY BABY'S

COMP. & ARR: TOM KUBIS

A

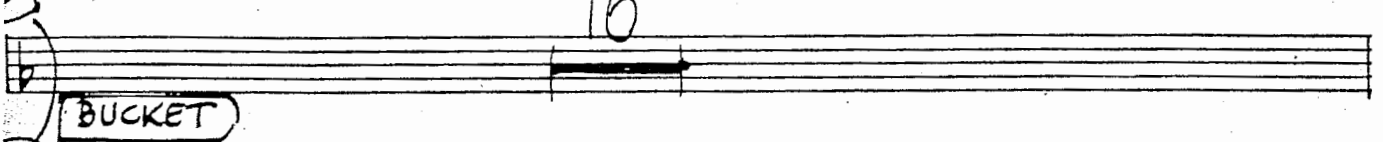
16



B

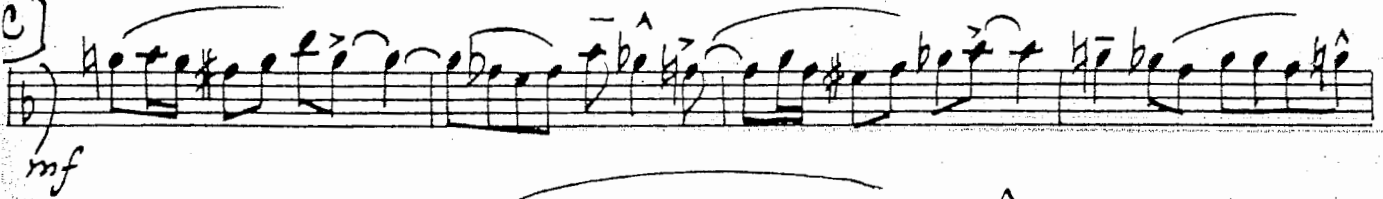
16

BUCKET



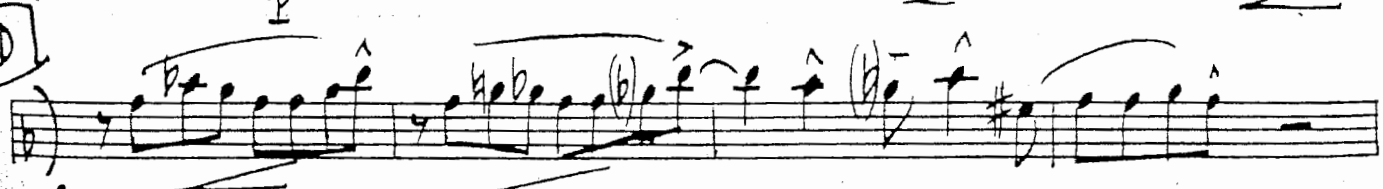
C

mf



D

mf



mf



Handwritten musical notation on a staff, featuring a series of notes with slurs and accents. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a series of notes with slurs and accents. The notes are mostly eighth and sixteenth notes.

(6x's = Bg. 2, 4, 6)

OPEN MUTE

8

Handwritten musical notation on a staff, featuring a thick black bar across the staff and the number 8 written below it.

Handwritten musical notation on a staff, featuring notes with slurs and accents.

3

Handwritten musical notation on a staff, featuring a thick black bar across the staff and the number 3 written above it.

F

Handwritten musical notation on a staff, featuring notes with slurs and accents.

3

Handwritten musical notation on a staff, featuring notes with slurs and accents.

Handwritten musical notation on a staff, featuring notes with slurs and accents.

2

Handwritten musical notation on a staff, featuring notes with slurs and accents.

(LAST)

V.S.

Handwritten musical notation on a staff, featuring notes with slurs and accents.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines. Includes a large number '2' above the staff and a dynamic marking 'ff'.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines. Includes a circled letter 'H' on the left side.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines. Includes a circled word 'UNIS' on the left side and a dynamic marking 'mf'.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines. Includes a circled letter 'I' on the left side.

Handwritten musical notation on a five-line staff, featuring complex chords and melodic lines. Includes a dynamic marking 'ff' at the bottom right.

EVERYBODY LOVES MY BABY'S

BOONE
II

COMP. & ARR.: TOM KUBIS

(A) 16

(B) 16

(C) BUCKET

(D)

mf

mf

(6x5 - 3, 4, 2, 4, 6)

(E) OPEN MUTE

mf

f

3

(F)

3

f

2

(LAST X ONLY)

ff v.s.

G

2

H

(UNIS)

I *mf*

EVERYBODY LOVES

MY BABY'S

COMP. & ARR. TOM KUBIS

BOUE
III

(A)

16

(B)

16

(C)

(D)

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents.

E [6x's - B.G. 2, 4, 6] (Solo 3+4x's) *ff*
 < OPEN MUTE >
 Dm6 > . h^ Dm6 Dm6 D7+9

Handwritten musical notation on a single staff with chord symbols and dynamics.

mf
 G7 h^ C7 F#9 F#9 Em7-5 A7

Handwritten musical notation on a single staff with chord symbols.

Dm6 A7+9 Dm6 Dm6 Dm6

Handwritten musical notation on a single staff with chord symbols and dynamics.

f
 A#9 F#7-9 B7 E7-5 Am7 C7

Handwritten musical notation on a single staff with chord symbols and dynamics.

F F7 F7 F7 F7

Handwritten musical notation on a single staff with chord symbols and dynamics.

G7 A G7 G7 C7 A7-9

Handwritten musical notation on a single staff with chord symbols and dynamics.

Dm6 A7+9 Dm6 Dm6 Dm6

Handwritten musical notation on a single staff with chord symbols and dynamics.

G7 h^ b^ C7 F#9 Em7-5 A7

Handwritten musical notation on a single staff with chord symbols and dynamics.

IV

2

H

(UNIS)

I

EVERYBODY LOVES

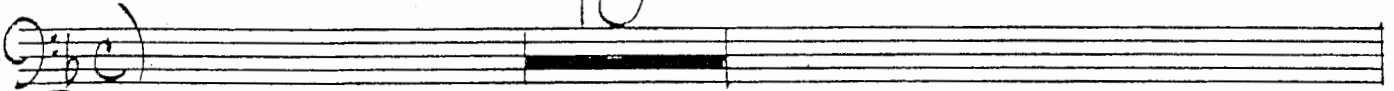
MY BABY'S

COMP. & ARR: TOM KUBIS

BOUE
IV

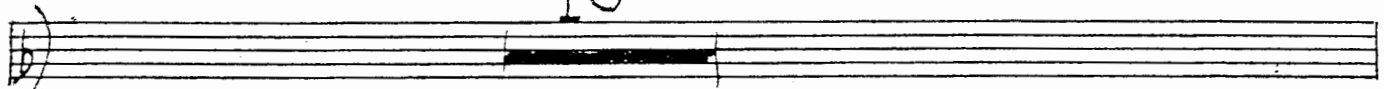
A

16



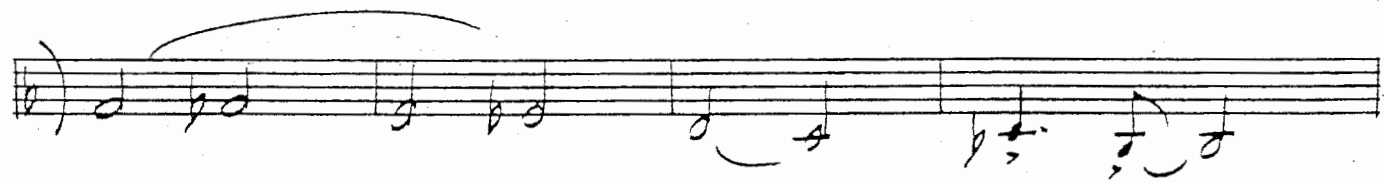
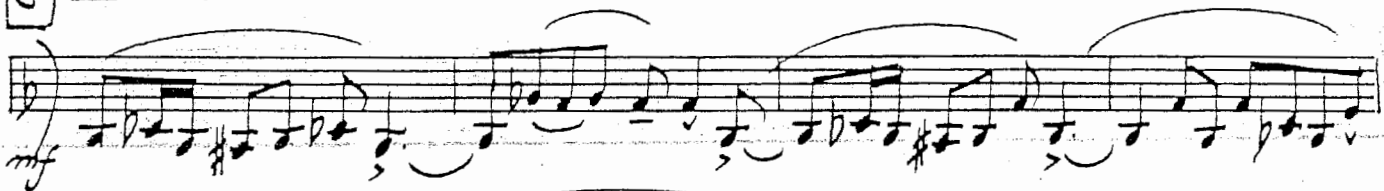
B

16

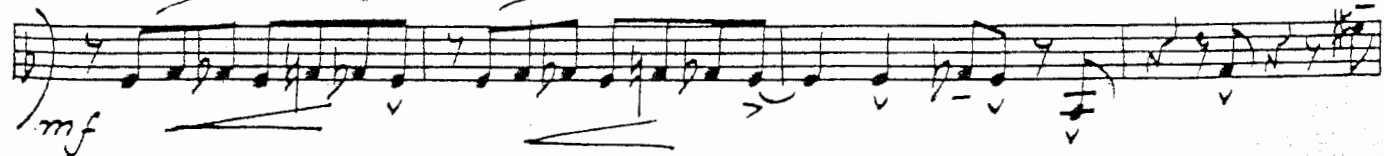
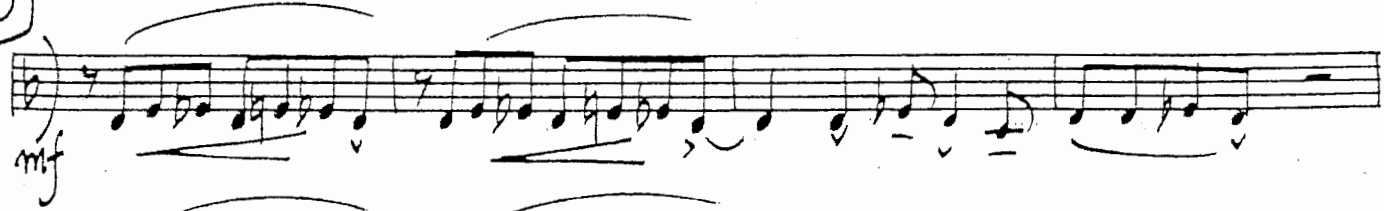


C

BUCKET



D



E OPEN MUTE
(6x's - B.G. 2, 4, 6x)

F

[M]

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including slurs and accents.

Handwritten musical notation on a five-line staff, with a large number '2' written above the staff.

Handwritten musical notation on a five-line staff, starting with a dynamic marking 'f'.

[H]

Handwritten musical notation on a five-line staff, showing a sequence of notes with slurs.

Handwritten musical notation on a five-line staff, featuring a series of notes with slurs and accents.

Handwritten musical notation on a five-line staff, with a dynamic marking 'mf' at the beginning.

unis

Handwritten musical notation on a five-line staff, including a dynamic marking 'mf' and a 'poco' marking.

[I]

Handwritten musical notation on a five-line staff, with a dynamic marking 'f' and a 'poco' marking.

Handwritten musical notation on a five-line staff, concluding with a double bar line.

EVERYBODY LOVES

MY BABY'S

COMP. & ARR. TOM KUBIS

GUITAR

A (SOLO)

Handwritten guitar solo notation for section A, measures 1-4. The notation is written on four staves. The first staff is in treble clef with a C-clef and a common time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in treble clef. The notes are represented by diagonal slashes. Chord symbols are written above the staves.

Chord symbols for measures 1-4:

- Measure 1: Dm^b (mf)
- Measure 2: B^b7
- Measure 3: A^7
- Measure 4: Dm^b and D^7

Chord symbols for measures 1-4 (continued):

- Measure 1: G^7
- Measure 2: C^7
- Measure 3: $F^{\flat/9}$
- Measure 4: E_m^{7-5} and A^{7+5}

Chord symbols for measures 1-4 (continued):

- Measure 1: Dm^b
- Measure 2: B^b7
- Measure 3: A^7
- Measure 4: Dm^b and D^7

Chord symbols for measures 1-4 (continued):

- Measure 1: $A^{\flat/9}$ and $F^{\sharp7}$
- Measure 2: B_m^7 and E^7
- Measure 3: $A^{\flat/9}$ and $A^{\flat}mi^7$
- Measure 4: Gmi^7 and C^7

Handwritten guitar solo notation for section B, measures 1-4. The notation is written on four staves. The first staff is in bass clef. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The notes are represented by diagonal slashes. Chord symbols are written above the staves.

Chord symbols for measures 1-4:

- Measure 1: F^7

Chord symbols for measures 1-4 (continued):

- Measure 1: G^7
- Measure 2: C^7 and A^{7+5}

Chord symbols for measures 1-4 (continued):

- Measure 1: Dm^b
- Measure 2: B^b7
- Measure 3: A^7
- Measure 4: Dmi^b and D^7

Chord symbols for measures 1-4 (continued):

- Measure 1: G^7
- Measure 2: C^7
- Measure 3: $F^{\flat/9}$
- Measure 4: E_m^{7-5} and A^{7+5} (END SOLO)

PIANO

~ 2 ~

EVERYBODY LOVES

C

Dm⁶ B^b7 A⁷ Dmi⁷ Dm⁶ D⁷

G⁷ C⁷ F^{6/9} Em⁷⁻⁵ A⁷

A⁷⁺⁵ A^b7 G¹³ G^{b7+5} F⁷ E⁷⁺⁹⁺⁵ Eb⁷ Dmi⁷

A^{6/9} F^{#7} Bm⁷ E⁷ A^{6/9} C⁷

BRASS v

D

f F⁷ F⁷ F⁷ F⁷

mf G⁷ G⁷ G⁷ C⁷ A⁷

Dm D⁷⁺⁵⁺⁹ G⁷

G⁷ C⁷ F^{6/9} Eb⁷ Em⁷ A⁷⁺⁹⁺⁵ Dm

f

V.S.

(E) 'WXS - D.G. 2, 4, 6'

Staff 1: Chords: Dm6, Dm6, Dm6, D7+9. Dynamics: mf.

Staff 2: Chords: G7, C7, F6/9, Em7-5 A7.

Staff 3: Chords: Dm6, A7+9, Dm6, Dm6, Dm6. Dynamics: f.

Staff 4: Chords: A6/9, F#7-9, B7, E7-7, Ama7, C7, F7.

Section F, Staff 1: Chords: F7, F7, F7.

Staff 2: Chords: G7, G7, G7, C7, A7-9.

Staff 3: Chords: Dm6, A7+9, Dm6, Dm6, Dm6.

Staff 4: Chords: G7, C7, F6/9, Em7-5 A7, Dm6/A.

Section G, Staff 1: Chords: Dm6, Bb7, Bb7, A7, Dm7, Dm7, D7+9.

Staff 2: Chords: G7, C7, F6/9, Em7-5, A7+5.

Musical staff with notes and chords: Dm^6 , Dm^6 , Bb^7 , A^7 , E^b7 , Dm^6

Musical staff with notes and chords: $A^6/9$, $F\#^7$, B^7 , E^7 , $A^6/9$, C^7+9+5 , F^7

Musical staff with notes and chords, circled 'H' in the first measure: F^7 , F^7 , F^7 , F^7 , F^7 , F^7

Musical staff with notes and chords: G^7 , G^7 , G^7 , G^7 , C^7 , A^7

Musical staff with notes and chords: Dm^6 , Dm^6 , Dm^6 , D^7+5

Musical staff with notes and chords: G^7 , C^7 , A^m^7-5 , D^7+9+5 , D^7-9

Musical staff with notes and chords, circled 'I' in the first measure: G^7 , C^7 , B^m^9-5

Musical staff with notes and chords: B^m^9-5 , B^b7 , A^7+5 , A^b7 , F^13

Empty musical staves at the bottom of the page.

EVERYBODY LOVES

Piano

MY BABY'S

COMP. & ARR. TOM KUBIS

A (Solo)

Handwritten musical notation for section A, featuring guitar and bass staves with various chords and dynamics. The notation includes:

- Guitar Staff 1:** Chords: Dm^b , B^b7 , A^7 , Dm^b , D^7 . Dynamics: mf .
- Bass Staff 1:** Chords: G^7 , C^7 , $F^b/9$, E_m^7-5 , A^7+5 .
- Guitar Staff 2:** Chords: Dm^b , B^b7 , A^7 , Dm^b , D^7 .
- Bass Staff 2:** Chords: $A^b/9$, $F^{\#7}$, B_m^7 , E^7 , $A^b/9$, $A^b_{mi}^7$, G_{mi}^7 , C^7 .

B

Handwritten musical notation for section B, featuring guitar and bass staves with various chords and dynamics. The notation includes:

- Guitar Staff 1:** Chord: F^7 .
- Bass Staff 1:** Chords: G^7 , C^7 , A^7+5 .
- Guitar Staff 2:** Chords: Dm^b , B^b7 , A^7 , Dm^b , D^7 .
- Bass Staff 2:** Chords: G^7 , C^7 , $F^b/9$, E_m^7-5 , A^7+5 . Marking: (END SOLO).

PIANO

~2~

EVERYBODY LOVES

C

Chords: D_{m6} , B^b7 , A^7 , D_{mi}^7 , D_{m6} , D^7

Chords: G^7 , C^7 , $F^6/9$, E_{m7-5} , A^7

Chords: A^{7+5} , A^b7 , G^{13} , G^b_{7+5} , F^7 , E^{7+9}_{+5} , E^b7 , D_{mi}^7

Chords: $A^6/9$, $F^{\#7}$, B_{m7} , E^7 , $A^6/9$, C^7

BRASS \checkmark

D

Chords: F^7 , F^7 , F^7 , F^7

f

Chords: G^7 , G^7 , G^7 , C^7 , A^7

mf

Chords: D_{m6} , D^{7+9}_{+5} , G^7

Chords: G^7 , C^7 , $F^6/9$, E^b_{m7} , $E_{m7}^{\#}$, A^{7+9}_{+5} , D_{m6}

f

V.S

(E) '885 - D.U. 2, 4, 6'

Staff 1: *mf*
 Chords: Dm⁶ Dm⁶ Dm⁶ D⁷⁺⁹

Staff 2: Chords: G⁷ C⁷ F^{6/9} Em⁷⁻⁵ A⁷

Staff 3: *f* (ENS.)
 Chords: Dm⁶ A⁷⁺⁹ Dm⁶ Dm⁶ Dm⁶

Staff 4: Chords: A^{6/9} F^{#7-9} B⁷ E⁷⁻⁷ A^{ma⁷} C⁷ F⁷

Staff 5: Chords: F⁷ F⁷ F⁷ F⁷

Staff 6: Chords: G⁷ G⁷ C⁷ A⁷⁻⁹

Staff 7: Chords: Dm⁶ A⁷⁺⁹ Dm⁶ Dm⁶ Dm⁶

Staff 8: Chords: G⁷ C⁷ F^{6/9} Em⁷⁻⁵ A⁷ Dm⁶

Staff 9: Chords: Dm⁶ B^{b7} B^{b7} A⁷ Dm⁷ Dm⁷ D⁷⁺⁹

Staff 10: Chords: G⁷ C⁷ F^{6/9} Em⁷⁻⁵ A⁷⁺⁵

Musical staff with notes and chords: Dm^6 , Dm^6 , Bb^7 , A^7 , E^7 , Dm^6

Musical staff with notes and chords: $A^6/9$, $F\#^7$, B^7 , E^7 , $A^6/9$, C^7+9+5 , F^7

Musical staff with notes and chords: F^7 , F^7 , F^7 , F^7 , F^7 , F^7

Musical staff with notes and chords: G^7 , G^7 , G^7 , G^7 , C^7 , A^7

Musical staff with notes and chords: Dm^6 , Dm^6 , Dm^6 , D^7+9+5

Musical staff with notes and chords: G^7 , C^7 , A^m^7-5 , D^7+9+5 , D^7-9

Musical staff with notes and chords: G^7 , C^7 , B^m^9-5

Musical staff with notes and chords: B^m^9-5 , B^b^7 , A^7+5 , A^b^7 , $F13$

Empty musical staves at the bottom of the page.

BASS

EVERYBODY LOVES

MY BABY'S

COMP. & ARR: TOM KUBIS

ACOUST. BASS.
(SWING)

(Piano Solo)

A

Staff 1: Dm^6 B^b7 A^7 Dm^6 D^7

Staff 2: G^7 C^7 $F^{\flat/9}$ E_m^7-5 A^7+5

Staff 3: Dm^6 B^b7 A^7 Dm^b D^7

Staff 4: $A^{\flat/9}$ $F^{\sharp7}$ B_m^7 E^7 $A^{\flat/9}$ $A^{\flat}_m^7$ G_m^7 C^7

B

Staff 5: F^7 F^7 F^7 F^7

Staff 6: G^7 G^7 G^7 C^7 A^7+5

Staff 7: Dm^6 B^b7 A^7 Dm^b D^7

Staff 8: G^7 C^7 $F^{\flat/9}$ E_m^7-5 A^7+5

BASS

~ 2 ~ EVERYBODY LOVES

(C)

BRASS

Dm⁶ B^b7 A⁷ Dm⁷ Dm⁶ D⁷

G⁷ C⁷ F^{6/9} E^{m7-5} A⁷

A⁷⁺⁵ A^{b7} G¹³ G^{b7+5} F⁷ E⁷⁺⁹⁺⁵ E^{b7} Dm⁷

A^{6/9} F^{#7} B^{m7} E⁷ A⁶ C⁷

(D)

F⁷ F⁷ F⁷ F⁷

G⁷ G⁷ G⁷ C⁷ A⁷

G⁷ C⁷ F^{6/9}

BASS

~3~

EVERYBODY LOVES

(E) 6x's - B.G. on 2, 4, & 6

Dm⁶ Dmi⁶ Dmi⁶ D7+9

G7 C7 F⁶/₉ Em⁷⁻⁵ A7

Dm⁶ A7+9 Dm⁶ Dm⁶ Dm⁶

A⁶/₉ F#7⁻⁹ B7 E7-9 A maj⁷ C7

(E) F7 F7 F7 E7

G7 G7 G7 C7 A7-9

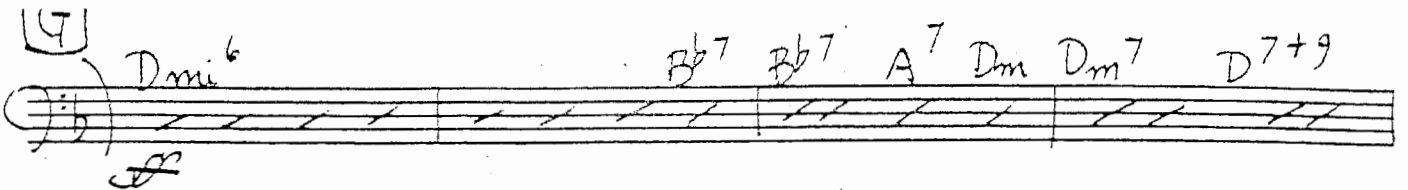
Dmi⁷ Dmi Dmi D7

G7 C7 F⁶/₉ Em⁷⁻⁵ A7+ D⁶/_A

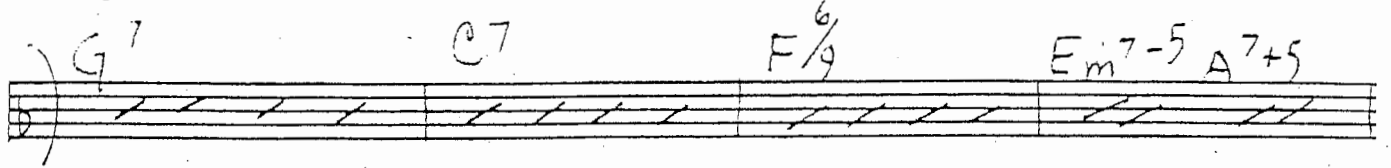
---LAST X O---
Em⁷⁻⁵ A7+ D⁶/_A

V.S. →

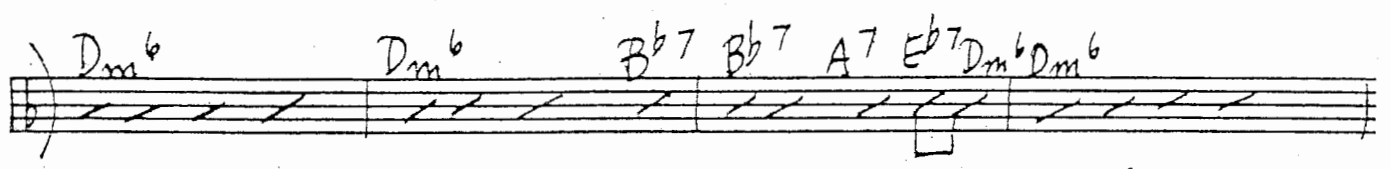
IV
Dmi⁶ B^b7 B^b7 A⁷ Dm Dm⁷ D⁷⁺⁹



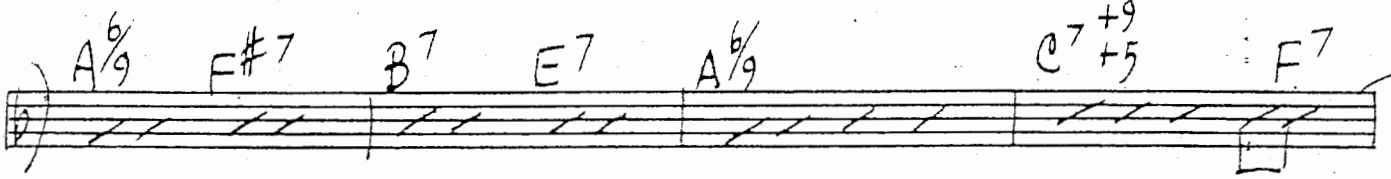
G⁷ C⁷ F^{6/9} Em⁷⁻⁵ A⁷⁺⁵



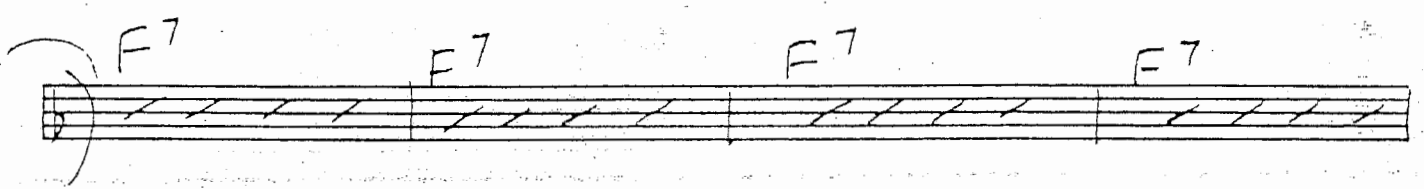
Dm⁶ Dm⁶ B^b7 B^b7 A⁷ E^b7 Dm⁶ Dm⁶



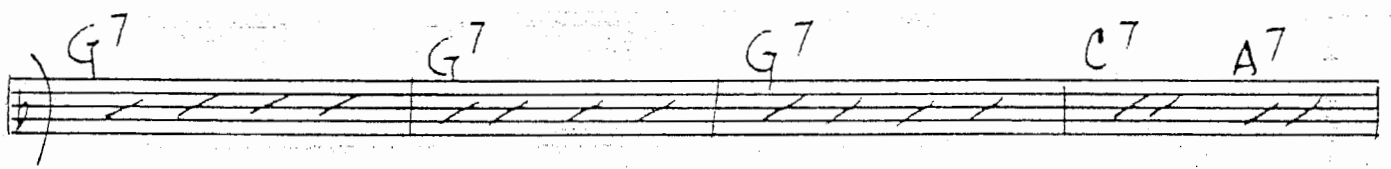
A^{6/9} F[#]7 B⁷ E⁷ A^{6/9} C⁷⁺⁹⁺⁵ F⁷



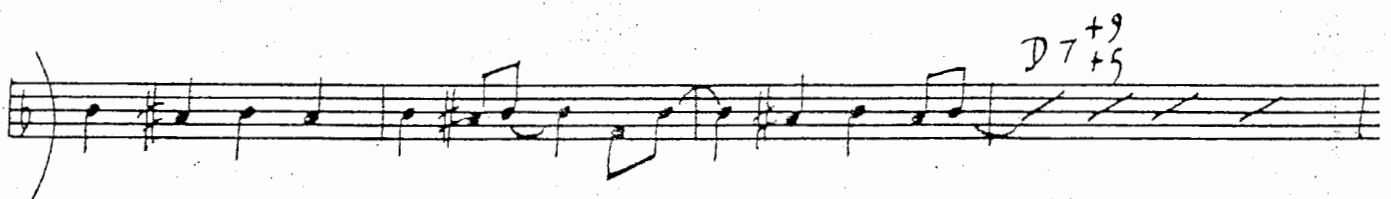
F⁷ F⁷ F⁷ F⁷



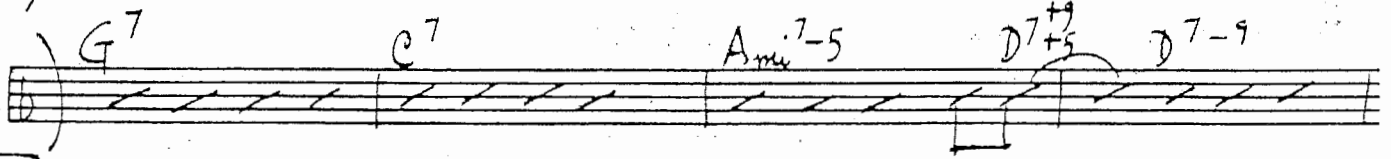
G⁷ G⁷ G⁷ C⁷ A⁷



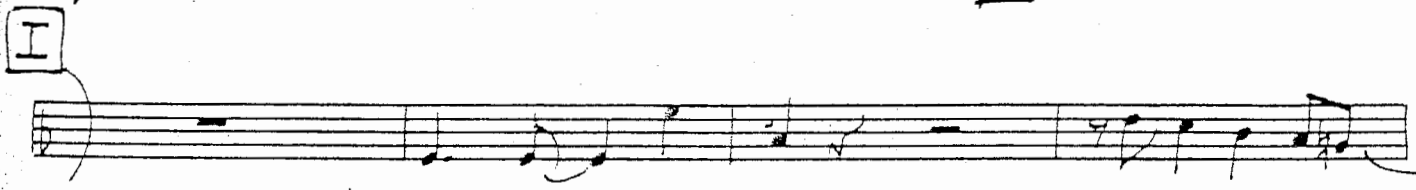
D⁷⁺⁹⁺⁵



G⁷ C⁷ Am⁷⁻⁵ D⁷⁺⁹⁺⁵ D⁷⁻⁹



I



B^mmi⁷ B^b7 A⁷⁺⁵ A^b7



EVERYBODY LOVES

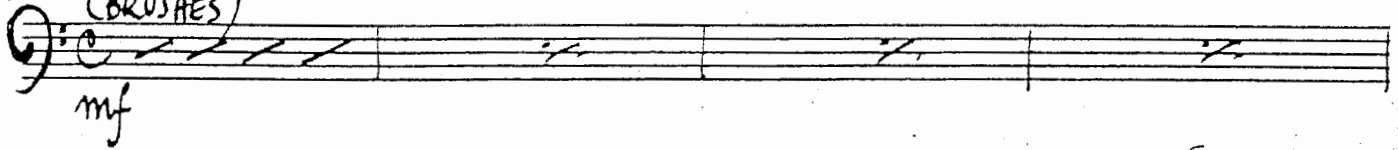
DRUMS

MY BABY'S

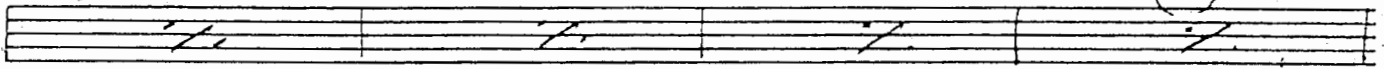
COMP. & ARR. TOM KUBIS

Piano Solo

A TIME
(BRUSHES)
mf



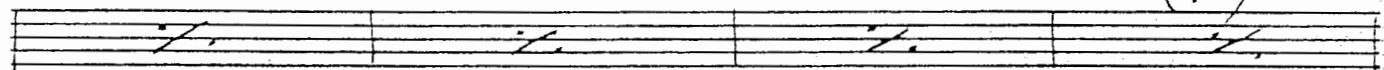
(8)



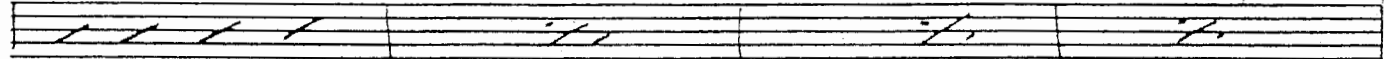
(12)



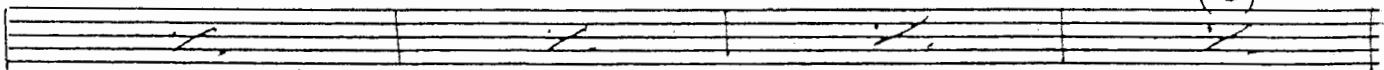
(16)



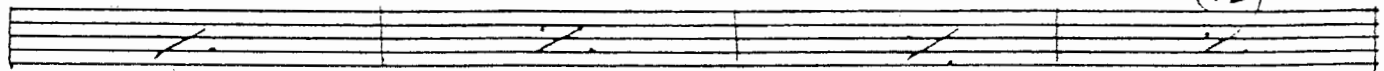
B (4)



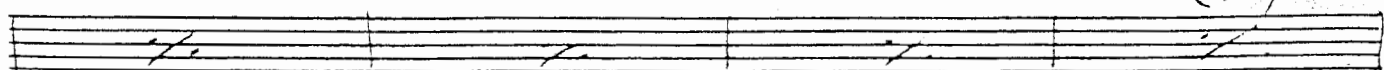
(8)



(12)



(16)



DRUMS

~2~

EVERYBODY LOVES

C BEAS

Handwritten musical notation for the first staff of section C, showing a bass line with notes and rests.

p

Handwritten musical notation for the second staff of section C, showing a bass line with notes and rests.

Handwritten musical notation for the third staff of section C, showing a bass line with notes and rests.

Handwritten musical notation for the fourth staff of section C, including a 'fill' and notes.

D

Handwritten musical notation for the first staff of section D, including a 'fill' and notes.

Handwritten musical notation for the second staff of section D, including notes and rests.

Handwritten musical notation for the third staff of section D, including notes and rests.

Handwritten musical notation for the fourth staff of section D, including notes and rests.

f TO STICKS!!

V.S. →

Empty musical staff.

Empty musical staff.

DRUMS

~3~

EVERYBODY LOVES

E 6X'S - B.G. 2, 4, 6
BONES BRASS

Handwritten musical notation on a staff, including notes and rhythmic markings.

mf

Handwritten musical notation on a staff, including notes and rhythmic markings.

Handwritten musical notation on a staff, including notes and rhythmic markings.

Handwritten musical notation on a staff, including notes and rhythmic markings.

f

F Handwritten musical notation on a staff, including notes and rhythmic markings.

Handwritten musical notation on a staff, including notes and rhythmic markings.

Handwritten musical notation on a staff, including notes and rhythmic markings.

Handwritten musical notation on a staff, including notes and rhythmic markings.

fill LAST X ONLY

V.S. →

(G)

Fill

(SAXES)

(BRASS)

SHUFFLE?

(H)

RIM

(I) Fill

TIME

BONES

Fill